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Selected and translated by writer, editor and translator par excellence Muhammad Umar Memon, the twenty-five stories in this book represent the finest short fiction in Urdu literature.

From the coauthor of *Dork Diaries* comes a witty and engaging picture book about a prankster who wants to pull off the best prank of all—pranking the Tooth Fairy! Kaylee loves pulling pranks: from dropping water balloons on passers by to even tricking Santa Claus,

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she's a prize-winning prankster! But is she the Princess of Pranks? No! That title is held by none other than the Tooth Fairy. But when Kaylee loses a tooth and the Tooth Fairy goes about her usual tooth-taking business, Kaylee pranks her with a fake frog. As Kaylee and the Tooth Fairy try to out-prank one another, things get way out of hand, until the two finally see eye and eye and decide to share the crown!

While similar in method to the "activity-based learning" introduced in the first set of books, Urdu for Children: Book II is

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designed to meet the needs of children seven to eight years of age and older. The students' level is determined by their facility in reading, writing, and speaking Urdu rather than their chronological age. The scope of the topics in Book II is wider than in Book I and the forty stories and poems, most of them original, are more complex and longer. The original artwork is richer and more varied and the English-Urdu and Urdu-English vocabulary lists are more comprehensive. Two volumes of Let's Read Urdu have been added to help children enhance their reading skills

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while a two-part Workbook provides practice exercises in writing and reinforces the new vocabulary introduced in the texts. The activity-based Teacher's Manual provides detailed lesson plans for each Urdu text. Two CDs accompanying the two volumes of the textbook to help ensure standard pronunciation of words and intonations in sentences, and infuse life into the stories. Original music was composed for the poems, allowing children to sing them to help with memorization. Developed by a team of trained public school teachers with extensive backgrounds in

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teaching Urdu as a heritage language, the Urdu Language Textbook Series helps meet the needs of a rapidly growing Urdu-speaking community in North America. It is the first step towards helping children develop Urdu linguistic skills so that they can keep their heritage and culture alive.

While similar in method to the "activity-based learning" introduced in the first set of books, Urdu for Children: Book II is designed to meet the needs of children seven to eight years of age and older. The students' level is determined by their facility

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community in North America. It is the first step towards helping children develop Urdu linguistic skills so that they can keep their heritage and culture alive.

This book sheds light on the complex relationship between Hindi and Urdu. Through a detailed reading of a representative set of 20th century short stories in both languages, the author leads the reader towards a clear definition of the differences between Hindi and Urdu. The full translations of the stories have been extensively annotated to point out the details in which the Hindi

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and Urdu versions differ. An overview of early and contemporary Hindi/Urdu and Hindustani grammars and language teaching textbooks demonstrates the problems of correctly naming and identifying the two languages. This book now offers a detailed and systematic database of syntactic, morphological and semantic differences between the selected Hindi and Urdu stories. A useful tool for all scholars of modern Hindi/Urdu fiction, (socio-)linguistics, history or social sciences.

"Akashvani" (English) is a programme journal of ALL

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INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22

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December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English ) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983.

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& YEAR OF PUBLICATION: 4

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reception of Premchand's works and his influence in the perception of India among Western cultures, especially Russian, German, French, Spanish and English. The essays in the collection also take a critical look at multiple translations of the same work (and examine how each new translation expands the work's textuality and annexes new readership for the author) as well as representations of celluloid adaptations of Premchand's works. An important intervention in the field of translation studies, this book will interest scholars and researchers of comparative literature,

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cultural studies and film studies.

Peter stumbles upon a treasure map and decides to set out on a long adventure along with several animals. Will they find the Greatest Treasure?

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