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Patterns of Interference is the fifth novel in the Rise of the Federation series by Christopher L. Bennett, and was released in August of 2017. 1 Description 2 Summary 3 References 3.1 Characters 3.2 Starships and vehicles 3.3 Locations 3.4 Races and cultures 3.5 States and organizations 3.6...

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The saga of the Star Trek: Enterprise TV series continues with this thrilling original novel! The time has come to act. Following the destructive consequences of the Ware crisis, Admiral Jonathan Archer and Section 31 agent Trip Tucker both attempt to change their institutions to prevent further such tragedies. Archer pushes for a Starfleet directive of non-interference, but he faces opposition from allies within the fleet and unwelcome support from adversaries who wish to drive the Federation into complete isolationism. Meanwhile, Tucker plays a dangerous game against the corrupt leaders of Section 31, hoping to bring down their conspiracy once and for all. But is he willing to jeopardize Archer's efforts—and perhaps the fate of an entire world—in order to win? ™, ®, & © 2016 CBS Studios, Inc. Star Trek and related marks are trademarks of CBS Studios, Inc. All Rights Reserved.

When a new threat emerges from a force so alien and hostile that negotiation seems impossible, a group of unaligned worlds turned to Starfleet for protection. Original. 60,000 first printing.

When forces who oppose plans to bring the rich and powerful Rigel system into the fledgling Federation capture vital information and Starfleet personnel, captains Malcolm Reed and T'Pol and their crews work to rescue the captives.

Captain Jonathan Archer and the crew of the Starship Enterprise find their way forward blocked by a mysterious alien vessel, piloted by a race they will soon come to know as the Antianna. Unable to decipher the alien ship's transmissions, unwilling to risk a battle, Enterprise is forced to veer from its planned course. Almost immediately, they find themselves in the heart of space ruled by the Thelasian Trading Confederacy, who have also had dealings with the Antianna. The Thelasian leader, Governor Maxim Sen, is in fact in the middle of organising a war against the Antianna, to eliminate the threat they pose to the Confederacy's trading routes. Archer suspects Sen has other motives as well. He also suspects that there is a reason for the Antianna's seemingly hostile posture. But with the assembled races of an entire sector against him, he needs more than just suspicions. He needs facts. And only one woman can give them to him: Ensign Hoshi Sato. If she can translate the Antianna language, peace may just be possible. If not, war - a devastating sector-wide war - will soon result.

Admiral Jonathan Archer and Ta Pol investigate when the writings of the Vulcan philosopher Surak, which they uncovered, are seemingly proved to be a fraud, threatening the peaceful reform that followed their discovery.

Jonathan Archer, the first Captain of the Starship Enterprise, must lead his crew, including Vulcan Sub-Commander T'Pol and Dr. Phlox, on their mission to explore the universe, but first they must get past the Klingons, in a novelization of the pilot episode of Enterprise. Reprint. (A Paramount Pictures TV series, created and written by Rick Berman & Brannon Braga, starring Scott Bakula, Connor Trinneer, Jolene Blalock, Dominic Keating, Anthony Montgomery, Linda Park, & John Billingsley) (Science Fiction & Fantasy)

One of the most influential and imaginative sci-fi writers turns his attention to London - with dazzling results. 'Part-detective story, part-cultural snapshot . . . all bound by Gibson's pin-sharp prose' Arena _____ Cayce Pollard owes her living to her pathological sensitivity to logos. In London to consult for the world's coolest ad agency, she finds herself catapulted, via her addiction to a mysterious body of fragmentary film footage, uploaded to the Web by a shadowy auteur, into a global quest for this unknown "garage Kubrick". Cayce becomes involved with an eccentric hacker, a vengeful ad executive, a defrocked mathematician, a Tokyo Otaku-coven known as Eye of the Dragon and, eventually, the elusive Kubrick himself. William Gibson's novel is about the eternal mystery of London, the coolest sneakers in the world, and life in (the former) USSR. _____ 'A compelling, humane story with a sympathetic heroine searching for meaning and consolation in a post-everything world' Daily Telegraph 'A big novel, full of bold ideas . . . races along like an expert thriller' GQ 'It's dialogue and characterization will amaze you. A wonderfully detailed, reckless journey of espionage and lies' USA Today 'Electric, profound. Gibson's descriptions of Tokyo, Russia and London are surreally spot-on' Financial Times

The "fifth season" saga of the Star Trek: Enterprise TV series continues with this action-packed original novel! Admiral Jonathan Archer has barely settled in as Starfleet Chief of Staff when new crises demand his attention. The Starfleet task force commanded by Captain Malcolm Reed continues its fight against the deadly Ware technology, but one of the task force ships is captured, its Andorian crew imprisoned by an interstellar Partnership that depends on the Ware for its prosperity. Worse, the Partnership has allied with a renegade Klingon faction, providing it with Ware drone fleets to mount an insurrection against the Klingon Empire. Archer sends Captain T'Pol and Endeavour to assist Reed in his efforts to free the captured officers. But he must also keep his eye on the Klingon border, for factions within the Empire blame Starfleet for provoking the Ware threat and seek to take revenge. Even the skill and dedication of the captains under Archer's command may not be enough to prevent the outbreak of the Federation's first war! ™, ®, & © 2016 CBS Studios, Inc. STAR TREK and related marks are trademarks of CBS Studios, Inc. All Rights Reserved.

This book addresses the rising productivity gap between the global frontier and other firms, and identifies a number of structural impediments constraining business start-ups, knowledge diffusion and resource allocation (such as barriers to up-scaling and relatively high rates of skill mismatch).

Pax Galactica. Enemies become allies. Old secrets are at last revealed. Long-held beliefs and widely accepted truths are challenged. Man turns to leisurely pursuits. In this golden age, two old friends are drawn together. They seek to understand, and wonder how what they have long believed, what they have been taught, was never so. Over two hundred years ago, the life of one of Starfleet's earliest pioneers came to a tragic end, and Captain Jonathan Archer, the legendary commander of Earth's first warp-five starship, lost a close friend. Or so it seemed for many years. But with the passage of time, and the declassification of certain crucial files, the truth about that fateful day -- the day that Commander Charles "Trip" Tucker III didn't die -- could finally be revealed. Why did Starfleet feel it was necessary to rewrite history? And why only now can the truth be told?

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