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[10k sub special] reading MAO'S LITTLE RED BOOK with the discord chapter 1 (lmao) Red China Blues My Long

She also met and married the only American draft dodger from the Vietnam War to seek asylum in China. Red China Blues is Wong's startling - and ironic - memoir of her rocky six-year romance with Maoism that began to sour as she became aware of the harsh realities of Chinese communism and led to her eventual repatriation to the West.

Red China Blues: My Long March from Mao to

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Now: Amazon.co ...

The tale of the Chinese-Canadian author's long path from a deluded, naïve red-to-the-core Maoist to a cynical reporter who sees just how wrong she was. Wong's life is enthralling in its sheer unlikeliness, even if Wong herself comes off as an unrepentant spoiled fool in the first half of the book.

Red China Blues: My Long March From Mao to Now by Jan Wong

"Red China Blues is Wong's startling--and ironic--memoir of her rocky six-year romance with Maoism (which crumbled as she became aware of the harsh realities of Chinese communism); her dramatic firsthand account of the devastating Tiananmen Square uprising; and her engaging portrait of the individuals and events she covered as a correspondent in China during the tumultuous era of capitalist reform under Deng Xiaoping.

Red China Blues: My Long March from Mao to Now: Amazon.co ...

Red China Blues: My Long March from Mao to Now is a 1996 book by Chinese-Canadian journalist Jan Wong. Wong describes how the youthful passion for left-wing and socialist politics drew her to participate in the Chinese Cultural Revolution. Speaking little Chinese, she became one of the first Westerners to enroll in Beijing University in 1972. However, her idealism did not survive the harsh realities and hypocrisy she saw in

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the China of the 1970s, and she abandoned her support of Maoism. She eve

Red China Blues - Wikipedia

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Red China Blues - (reissue) My Long March from Mao to Now ...

Written by a brilliant journalist with an acute sense of irony, Red China Blues is both an engaging autobiography and an insider's view of China that few Westerners attain. Praise for Red China Blues, My Long March from Mao to Now: "With her unique perspective, Jan Wong has given us front row seats at Mao's theater of the absurd.

Jan Wong - Red China Blues

Red China Blues is Wong's startling--and ironic--memoir of her rocky six-year romance with Maoism (which crumbled as she became aware of the harsh realities of Chinese communism); her dramatic firsthand account of the devastating Tiananmen Square uprising;

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Amazon.com: Red China Blues: My Long March From Mao to Now ...

In her autobiographical "Red China Blues," author Jane Wong does what the much more vaunted Jung Chang and her similar "Wild Swans" did not. Specifically, she injects much-needed humor and self-effacement along with the obligatory tale of hardship during China's Cultural Revolution.

Amazon.com: Customer reviews: Red China Blues: My Long ...

Red China Blues: My Long March From Mao to Now. Before I left for the People's Republic of China I wanted to read Red China Blues: My Long March From Mao to Now by Jan Wong. The only reason I did not read it then was that I did not think I would have enough time to finish it before I left. I enjoyed Wong's columns in The Globe and Mail and also now in Chatelaine magazine, but I feared that with still so much pre-vacation planning I might not finish the book.

Red China Blues: My Long March From Mao to Now

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Red China Blues begins as Wong's startling -- and ironic -- memoir of her rocky six-year romance with Maoism that began to sour as she became aware of the harsh realities of Chinese communism and led to her eventual repatriation to the West. Returning to China in the late eighties as a journalist, she covered both the brutal Tiananmen Square crackdown and the tumultuous era of capitalist reforms under Deng Xiaoping.

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Red China Blues: My Long March from Mao to Now: Wong, Jan ...

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Red China blues : my long march from Mao to now. [Jan Wong] -- "Jan Wong, a Canadian of Chinese descent, went to China as a starry-eyed Maoist in 1972 at the height of the Cultural Revolution. A true believer - and one of only two Westerners permitted to enroll ...

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Jan Wong, a Canadian of Chinese descent, went to China as a starry-eyed Maoist in 1972 at the height of the Cultural Revolution. A true believer--and one of only two Westerners permitted to enroll at Beijing University--her education included wielding a pneumatic drill at the Number One Machine Tool Factory. In the name of the Revolution, she renounced rock & roll, hauled pig manure in the paddy fields, and turned in a fellow student who sought her help in getting to the United States. She also met and married the only American draft dodger from the Vietnam War to seek asylum in China. Red China Blues is Wong's startling--and ironic--memoir of

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In the second book of the Jannah Jewels Series, the girls are caught and thrown aboard the ship of Zheng He, the famous Chinese Muslim Admiral. Caught in a lightning thunderstorm, they must sail in raging waters to retrieve a rare medicine plant. Can the Jannah Jewels escape the fiery arrows of pirates and make it safely back home?

During the Chinese Cultural Revolution, two boys are sent to the country for reeducation, where their lives take an unexpected turn when they meet the beautiful daughter of a local tailor and stumble upon a forbidden stash of Western literature.

As China struggled to redefine itself at the turn of the twentieth century, nationalism, religion, and material culture intertwined in revealing ways. This phenomenon is evident in the twin biographies of North China's leading Catholic bishop of the time, Alphonse Favier (1837-1905), and the Beitang cathedral, epicenter of the Roman Catholic mission in China through incarnations that began in 1701. After its relocation and reconstruction under Favier's supervision, the cathedral--and Favier--miraculously survived a two-month siege in 1900 during the Boxer Rebellion.

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Featuring a French Gothic Revival design augmented by Chinese dragon-shaped gargoyles, marble balustrades in the style of Daoist and Buddhist temples, and other Chinese aesthetic flourishes, Beitang remains an icon of Sino-Western interaction. Anthony Clark draws on archival materials from the Vatican and collections in France, Italy, China, Poland, and the United States to trace the prominent role of French architecture in introducing Western culture and Catholicism to China. A principal device was the aesthetic imagined by the Gothic Revival movement of the eighteenth and nineteenth centuries, the premier example of this in China being the Beitang cathedral. Bishop Favier's biography is a lens through which to examine Western missionaries' role in colonial endeavors and their complex relationship with the Chinese communities in which they lived and worked.

Jan Wong has returned to Beijing. Her quest: to find someone she encountered briefly in 1973, and whose life she was certain she had ruined forever. In the early 70s, Jan Wong travelled from Canada to become one of only two Westerners permitted to study at Beijing University. One day a young stranger, Yin Luoyi, asked for help in getting to the United States. Wong, then a starry-eyed Maoist, immediately reported Yin to the authorities. Thirty-three years on, and more than a decade after the publication of her bestselling *Red China Blues*, Jan Wong

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revisits the Chinese capital to begin her search for the person who has haunted her conscience. She wants to apologize, to somehow make amends. At the very least, she wants to discover whether Yin survived. As Jan Wong hunts through the city, she finds herself travelling back through the decades, back to her experiences in the Cultural Revolution, to places that were once of huge importance to her. She has changed, of course, but not as much as Beijing. One of the world's most ancient cities is now one of its most modern. The neon signs no longer say "Long Live Chairman Mao" but instead tout Mary Kay cosmetics and Kentucky Fried Chicken. Places she once knew have vanished, bulldozed into oblivion and replaced by avant-garde architecture, trendy bars, and sleek condos. The people she once knew have changed, too, for better or for worse. Memories are everywhere. By searching out old friends and acquaintances, Jan Wong uncovers tantalizing clues about the woman she wronged. She realizes her deepest fears and regrets were justified. But Yin herself remains elusive—until the day she phones Jan Wong. Emotionally powerful and rich with detail, *Beijing Confidential* weaves together three distinct stories—Wong's journey from remorse to redemption, Yin's journey from disgrace to respectability, and Beijing's stunning journey from communism to capitalism.

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In 1972, Jan Wong became one of only two Westerners admitted to Beijing University at the height of the Cultural Revolution. One day, a student, Yin Luoyi, sought Jan's assistance in going to the United States. Wong, then a starry-eyed Maoist, reported Yin to the authorities. Yin promptly disappeared. Now, thirty-three years later, Wong returns to Beijing to search for the woman who has haunted her conscience. She hopes to apologise, perhaps somehow to try to make amends. At the very least, she wants to find out whether Yin has survived. Preoccupied by the past, fascinated by China's present and future, Jan Wong searches out old friends, foes and comrades in this half-familiar city, finally uncovering the truth about the woman she wronged. Chinese Whispers tells a unique and unforgettable story of communism and capitalism, of guilt and atonement, of remembering and forgetting.

The Tyler family had the perfect life - until sixteen-year-old Leah decided she didn't want to be perfect anymore. While Leah's parents fight to save their daughter from destroying her brilliant future, Leah's younger sister, Justine, must cope with the damage her out-of-control sibling leaves in her wake. Will this family survive? What happens when love just isn't enough? Jodi Picoult fans will love *In Leah's Wake* - a heartbreaking, ultimately redemptive story about family, connection and our responsibility to those we love.

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