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Platonic Ethics, Old and New by Julia Annas

Platonic Ethics Old and New, which opens with the promise that, [when we take a look at the interpretation of the ancients, we find something which is not just old ] but also new, in the sense of giving us a new insight into Plato's ethical thinking] (1), abounds with new, thought-provoking insights that challenge many orthodoxies in contemporary Plato studies. Annas uses the example of middle Platonist and Stoic interpreters to resolve, or more often, dissolve, problems in Plato ...

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Platonic Ethics Old and New | Bryn Mawr Classical Review

Platonic Ethics, Old and New. Book Description: Julia Annas here offers a fundamental reexamination of Plato's ethical thought by investigating the Middle Platonist perspective, which emerged at the end of Plato's own school, the Academy.

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Platonic Ethics, Old and New on JSTOR

They also read Plato's ethics as consistently defending the view that virtue is sufficient for happiness, and see it as converging in its main points with the ethics of the Stoics. Annas goes on to explore the Platonic idea that humankind's final end is "becoming like God"lan idea that is well known among the ancients but virtually ignored in modern interpretations.

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Project MUSE - Platonic Ethics, Old and New

Platonic ethics, old and new. Annas (classics, Univ. of Arizona) claims that we get a better understanding of Plato's ethical thought if we view it as the Middle Platonists (100 B.C.E.-200 C.E.)...

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Platonic Ethics, Old and New - Julia Annas - Google Books

Platonic ethics, old and new Annas, Julia, author The Townsend Lectures Julia Annas here offers a fundamental reexamination of Plato's ethical thought by investigating the Middle Platonist perspective, which emerged at the end of Plato's own school, the Academy.

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Platonic ethics, old and new by Annas, Julia, author

Platonic Ethics, Old and New by Julia Annas, 9780801485176, available at Book Depository with free delivery worldwide.

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Platonic Ethics Old And New

Platonic Ethics, Old and New. Author: Julia Annas Publisher: Cornell University Press ISBN: 0801466970 Category: Philosophy Page: 208 View: 8735. DOWNLOAD NOW » ...

The Townsend Lectures Julia Annas here offers a fundamental reexamination of Plato's ethical thought by investigating the Middle Platonist perspective, which emerged at the end of Plato's own school, the Academy. She highlights the differences between ancient and modern assumptions about Plato's ethicsand stresses the need to be more critical about our own. One of these modern assumptions is the notion that the dialogues record the development of Plato's thought. Annas shows how the Middle Platonists, by contrast, viewed the dialogues as multiple presentations of a single Platonic ethical philosophy, differing in form and purpose but ultimately coherent. They also read Plato's ethics as consistently defending the view that virtue is sufficient for happiness, and see it as converging in its main points with the ethics of the Stoics. Annas goes on to explore the Platonic idea that humankind's final end is "becoming like God"lan idea that is well known among the ancients but virtually ignored in modern interpretations. She also maintains that modern interpretations, beginning in the nineteenth century, have placed undue emphasis on the Republic, and have treated it too much as a political work, whereas the ancients rightly saw it as a continuation of Plato's ethical writings.

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Julia Annas presents a study of Plato's account of the relation of virtue to law: how it developed from the Republic to the Laws, and how his ideas were taken up by Cicero and by Philo of Alexandria. Annas shows that, rather than rejecting the approach to an ideal society in the Republic (as generally thought), Plato is in both dialogues concerned with the relation of virtue to law, and obedience to law, and presents, in the Laws, a more careful and sophisticated account of that relation. His approach in the Laws differs from his earlier one, because he now tries to build from the political cultures of actual societies (and their histories) instead of producing a theoretical thought-experiment. Plato develops an original project in which obedience to law is linked with education to promote understanding of the laws and of the virtues which obedience to them promote. Annas also explores how this project appeals independently to the very different later writers Cicero and Philo of Alexandria.

Julia Annas offers a new account of virtue and happiness as central ethical ideas. She argues that exercising a virtue involves practical reasoning of the kind we find in someone exercising an everyday practical skill, such as farming, building, or playing the piano. This helps us to see virtue as part of an agent's happiness or flourishing.

M. M. McCabe presents a selection of her essays which explore the ways in which the Platonic method of conversation may inform how we understand both the Platonic dialogues and the work of his predecessors and his successors. The centrality of conversation to philosophical method is taken here to account both for how we should read the ancients and for the connections between argument, knowledge, and virtue in the texts in question. The book argues that we should attend, consequently, to the reflective dimension of reading and thought; and that this reflection explains both how we should think about the conditions for perception and knowledge, and how those conditions, in turn, inform the theories of value of both Plato and Aristotle.

Thinking, Knowing, Acting: Epistemology and Ethics in Plato and Ancient Platonism aims to offer a fresh perspective on the correlation between epistemology and ethics in Plato and the Platonic tradition from Aristotle to Plotinus, by investigating the social, juridical and theoretical premises of their philosophy.

Is philosophy obsolete? Are the ancient questions still relevant in the age of cosmology and neuroscience, not to mention crowd-sourcing and cable news? The acclaimed philosopher and novelist Rebecca Newberger Goldstein provides a dazzlingly original plunge into the drama of philosophy, revealing its hidden role in today's debates on religion, morality, politics, and science. At the origin of Western philosophy stands Plato, who got about as much wrong as one would expect from a thinker who lived 2,400 years ago. But Plato's role in shaping philosophy was pivotal. On her way to considering the place of philosophy in our ongoing intellectual life, Goldstein tells a new story of its origin, re-envisioning the extraordinary culture that produced the man who produced philosophy. But it is primarily the fate of philosophy that concerns her. Is the discipline no more than a way of biding our time until the scientists arrive on the scene? Have they already arrived? Does philosophy itself ever make progress? And if it does, why is so ancient a figure as Plato of any continuing relevance? Plato at the Googleplex is Goldstein's startling investigation of these conundra. She interweaves her narrative with Plato's own choice for bringing ideas to life!the dialogue. Imagine that Plato came to life in the twenty-first century and embarked on a multicity speaking tour. How would he handle the host of a cable news program who denies there can be morality without religion? How would he mediate a debate between a Freudian psychoanalyst and a tiger mom on how to raise the perfect child? How would he answer a neuroscientist who, about to scan Plato's brain, argues that science has definitively answered the questions of free will and moral agency? What would Plato make of Google, and of the idea that knowledge can be crowd-sourced rather than reasoned out by experts? With a philosopher's depth and a novelist's imagination and wit, Goldstein probes the deepest issues confronting us by allowing us to eavesdrop on Plato as he takes on the modern world. (With black-and-white photographs throughout.)

Written around 380 BC, The Republic work is an important contribution to the age old question of how to best structure a society in a just way. Presented in the form of a dialogue between Socrates and three different interlocutors, it is an enquiry into the notion of a perfect community and the ideal individual within it. It is considered Plato's best-known work and has proven to be one of the most intellectually and historically influential works of philosophy and political theory. One of the most important books ever written on the subject of philosophy and political theory. An essential read for any student of philosophy or political science.

The field of ancient Greek ethics is increasingly emerging as a major branch of philosophical enquiry, and students and scholars of ancient philosophy will find this Companion to be a rich and invaluable guide to the themes and movements which characterised the discipline from the Pre-Socratics to the Neo-Platonists. Several chapters are dedicated to the central figures of Plato and Aristotle, and others explore the ethical thought of the Stoics, the Epicureans, the Sceptics, and Plotinus. Further chapters examine important themes that cut across these schools, including virtue and happiness, friendship, elitism, impartiality, and the relationship between ancient eudaimonism and modern morality. Written by leading scholars and drawing on cutting-edge research to illuminate the questions of ancient ethics, the book will provide students and specialists with an indispensable critical overview of the full range of ancient Greek ethics.

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