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The Oxford Handbook of Comparative Regionalism - the first of its kind - offers a systematic and wide-

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ranging survey of the scholarship on regionalism, regionalization, and regional governance. Unpacking the major debates, leading authors of the field synthesize the state of the art, provide a guide to the comparative study of regionalism, and identify future avenues of research. Twenty-seven chapters review the theoretical and empirical scholarship with regard to the emergence of regionalism, the institutional design of regional organizations and issue-specific governance, as well as the effects of regionalism and its relationship with processes of regionalization. The authors explore theories of cooperation, integration, and diffusion explaining the rise and the different forms of regionalism. The handbook also discusses the state of the art on the world regions: North America, Latin America, Europe, Eurasia, Asia, North Africa and the Middle East, and Sub-Saharan Africa. Various chapters survey the literature on regional governance in major issue areas such as security and peace, trade and finance, environment, migration, social and gender policies, as well as democracy and human rights. Finally, the handbook engages in cross-regional comparisons with regard to institutional design, dispute settlement, identities and communities, legitimacy and democracy, as well as inter- and transregionalism.

As a Europe grew rich in the Middle Ages, the well-made clothes, linens, and wares of households often substituted for hard currency. Pawnbrokers kept goods in circulation, and sergeants of the law marched into debtors' homes to seize belongings equal in value to debts owed. David Smail describes a material world on the cusp of modern capitalism.

In *Max/MSP/Jitter for Music*, expert author and music technologist V. J. Manzo provides a user-friendly introduction to a powerful programming language that can be used to write custom software for musical interaction. Through clear, step-by-step instructions illustrated with numerous examples of working systems,

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the book equips readers with everything they need to know in order to design and complete meaningful music projects. The book also discusses ways to interact with software beyond the mouse and keyboard through use of camera tracking, pitch tracking, video game controllers, sensors, mobile devices, and more. The book does not require any prerequisite programming skills, but rather walks readers through a series of small projects through which they will immediately begin to develop software applications for practical musical projects. As the book progresses, and as the individual's knowledge of the language grows, the projects become more sophisticated. This new and expanded second edition brings the book fully up-to-date including additional applications in integrating Max with Ableton Live. It also includes a variety of additional projects as part of the final three project chapters. The book is of special value both to software programmers working in Max/MSP/Jitter and to music educators looking to supplement their lessons with interactive instructional tools, develop adaptive instruments to aid in student composition and performance activities, and create measurement tools with which to conduct music education research.

This monograph provides an analysis of the economic performance and living standard in Czechoslovakia and its successor states, Hungary, and Poland since 1945. The novelty of the book lies in its broad comparative perspective: it places East Central Europe in a wider European framework that underlines the themes of regional disparities and European commonalities. Going beyond the traditional growth paradigm, the author systematically studies the historical patterns of consumption, leisure, and quality of life—aspects that Tomka argues can best be considered in relation to one other. By adopting this “triple approach,” he undertakes a truly interdisciplinary research drawing from history, economics, sociology, and demography. As a result of Tomka’s three-pillar comparative analysis, the book makes a major contribution to the debates on the dynamics of economic growth in communist and postcommunist East Central Europe, on the



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socialist consumer culture along with its transformation after 1990, and on how the accounts on East Central Europe can be integrated into the emerging field of historical quality of life research.

More than sixty years since the 1948 Universal Declaration of Human Rights first enshrined the right to freedom of movement in an international charter of human rights, the issue of mobility and the right to tourism itself have become increasingly significant areas of scholarly interest and political debate. However, despite the fact that cross-border travel implies certain citizenship rights as well as the material capacity to travel, the manifold intersections between tourism and citizenship have not received the attention they deserve in the literature. This book endeavours to fill this gap by being the first to fully examine the role of tourism in wider society through a critically-informed sociological reflection on the unfolding relationships between international tourism and distinct renderings of citizenship, with particular emphasis on the ideological and political alignments between the freedom of movement and the right to travel. The text weaves its analysis of citizenship and travel in the context of addressing large-scale societal transformations engendered by globalization, neoliberalism and the geopolitical realignments between states, as well as comprehending the internal reconfiguring of the relationship between citizens and states themselves. By doing so, it focuses on key themes including: tourism and social citizenship rights; race, culture and minority rights; states, markets and the freedom of movement; tourism, peace and geo-politics; consumerism and class; and, ethical tourism, global citizenship and cosmopolitanism. The book concludes that the advancement of genuinely democratic and just forms of tourism must be commensurate with demands for distributive justice and a democratic politics of mobility encompassing all of humanity. This timely and significant contribution to the sociology and politics of international tourism through the lens of citizenship is a must read for students and scholars in both in the fields of tourism and social science. The royalties

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received from this book will be donated to the International Porter Protection Group.

Those who study the Bible are becoming increasingly attentive to the significance of economics when examining ancient texts and the cultures that produced them. This book looks at the socioeconomic landscape of Second Temple Judea, from the end of the Babylonian exile to the destruction of the temple by the Romans (532 BCE to 70 CE). Adams carefully examines key themes, paying special attention to family life, the status of women, and children, while engaging relevant textual and archaeological evidence. He looks at borrowing and lending and the burdensome taxation policies under a succession of colonial powers. In this pursuit, Adams offers an innovative analysis of economic life with fresh insights from biblical texts. No other study has specifically analyzed economics for this lengthy timeframe, especially in relation to these key themes. This important book provides readers with a helpful context for understanding religious beliefs and practices in the time of early Judaism and emerging Christianity.

Grammar Sense is a four-level grammar series for reference and practice.

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In the past, government and business were as much partners as rivals, resulting in broad-based growth and healthy social development. But advocates of anti-government market fundamentalism are intent on scrapping the instrument of nearly a century of unprecedented economic and social progress. Hacker and Pierson examine why what's good for American business elites and what's good for Americans have become misaligned.

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