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2. ANSWER: (A) Giselle is a two-act ballet with music by Adolphe Adam and choreography by Jean Coralli and Jules Perrot. It was first performed in 1841. The other four choices are all operas. 3. ANSWER: (D) Scat is a musical style in which the voice is used as an instrument, singing syllables rather than words. It was made popular by Louis ...

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Humanities Quizzes - Fun Trivia  
After reading a passage, choose the best answer to each question and fill in the corresponding oval on your answer document. You may refer to the passages as often as necessary. HUMANITIES: This passage is adapted from the article "The Quiet Sideman" by Colin Fleming (©2008 by The American Scholar).

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Art And Humanities Test 2 Answers questiond answerWhich of the visual elements can best be described as "the path of a moving point"? a. Motion b. Time c. Mass d. Line e. Light questione

Art And Humanities Test 2 Answers | StudyHippo.com  
Humanities Overview. The Humanities exam tests general knowledge of literature, art, and music and the other performing arts. It is broad in its coverage, with questions on all periods from classical to contemporary and in many different fields: poetry, prose, philosophy, art, architecture, music, dance, theater, and film.

Humanities Exam – CLEP – The College Board  
examinations, which include the College Composition test, the College Mathematics test, the Humanities test, the Social Sciences and History test, and the Natural Sciences test. Each part is devoted to a specific exam and is composed of a pretest, an overview, and a posttest.

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Landmarks in Humanities is a single-volume survey of global culture designed to help students of humanities, cultural history, and history of the arts to understand and appreciate the relevance of historical works and ideas to their own daily lives. In chronological sequence, Landmarks guides students on a journey of the most notable monuments of the human imagination and the most prominent ideas and issues that have shaped the course and character of the world ' s cultures from prehistory to the present. The landmarks that mark this journey are the great works of their place and time and, in some cases, of all time. The text reflects the author's extensive background in the study of Humanities, which has enabled her to craft a narrative that is at once brief and comprehensive, giving students a thorough understanding of the interrelatedness of various modes of expression—art and architecture, literature, philosophy, and music—without overwhelming them with detail. Each of the text's fifteen chapters is centered on a key idea related to the period being discussed, and contains a series of valuable pedagogical features including timelines, high-quality maps, and boxed material. Each chapter also takes a unique cultural or historical point of view, often through primary sources, the stylistic relationship between two or more images and ideas or between text and image, and contemporaneous non-Western cultural landmarks and cross-cultural influences. In this edition, each chapter opens with " A First Look " at a landmark work that illustrates the key idea of the chapter and acts as a cultural guidepost to that chapter ' s overarching theme. This new feature explains the artwork ' s significance as a landmark in its own time as well as in ours.

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