

Global Englishes And Transcultural Flows Ebook

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English around the Globe and Translocal Flows – Ph.D. José Aldemar Álvarez Valencia Alastair Pennycook

Global English with David Crystal
David Crystal - World EnglishesProf. Alastair Pennycook talks about critical dimensions in applied linguistics World Englishes World Englishes and English as a lingua franca: Implications of the spread of English Englishes around the World - Introduction TEFL Interviews 31: Jennifer Jenkins on Global Englishes David Crystal - Will English Always Be the Global Language? Full Circle 'u0026 David Crystal: The Future of Englishes **Global English – The History of English (10/10) Shakespeare: Original pronunciation (The Open University) Where did English come from? Claire Bowers Discover the History of English Why has English developed as a world language? David Crystal - The Biggest Challenges for Teachers English a Global Language** An introduction to English as a Lingua Franca: ELFpron speaks to Professor Jennifer Jenkins 5-min definitions for teachers in a hurry: KACHRU'IS CIRCLES Werner Pfeiffer's Book Objects and Artist's Books: Part Two Global English and the English Language Teaching Classroom by Andy Cowle **Global Englishes-Oriented Pedagogy and Teacher Education | Zoominar Domains of global English** Google Scholar For Research - Narrowing Your Search Using Exact Phrase and Words Occurance Introduction to World Englishes MODELS OF WORLD ENGLISHES- STRANG'S MODEL- KACHRU'S MODEL- DYNAMIC MODEL BY SCHNEIDER David Crystal - Should English be taught as a 'global' language? Viewing global 'u0026 cultural topics through your students' lens - Ben Goldstein and Ceri Jones Global Englishes And Transcultural Flows Global Englishes and Transcultural Flows is a valuable resource to applied linguists, sociolinguists, and students on cultural studies, English language studies, TEFL and TESOL courses.

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Book Description. The English language is spreading across the world, and so too is hip-hop culture: both are being altered, developed, reinterpreted, reclaimed. This timely book explores the relationship between global Englishes (the spread and use of diverse forms of English within processes of globalization) and transcultural flows (the movements, changes and reuses of cultural forms in disparate contexts).

Global Englishes and Transcultural Flows - 1st Edition ...

In this book Alastair Pennycook examines global Englishes in relation to [transcultural flows], which he defines as [ways in which cultural forms move, change, and are re-used to fashion new identities in diverse contexts]. The cultural form he takes as the focus of his analysis is that of [hip-hop]. Pennycook considers the ways in which the flows of cultural forms produce new forms of localization, and the ways in which the use of global Englishes produces new forms of global ...

Alastair Pennycook: Global Englishes and Transcultural Flows.

Drawing on transgressive and performative theory, Pennycook looks at how global Englishes, transcultural flows and pedagogy are interconnected in ways that oblige us to rethink language and culture within the contemporary world. Global Englishes and Transcultural Flows is a valuable resource to applied linguists, ...

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Global Englishes: Used to locate the spread and use of English within critical theories of globalization. Move beyond arguments about homogeneity/heterogeneity, imperialism and nation states. Instead, focus on translocal and transcultural flows. (More in Chapter 2)

Global Englishes and Transcultural Flows by Eric House

This timely book explores the relationship between global Englishes (the spread and use of diverse forms of English within processes of globalization) and transcultural flows (the movements, changes and reuses of cultural forms in. The English language is spreading across the world, and so too is hip-hop culture: both are being altered, developed, reinterpreted, reclaimed.

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This book investigates the [collision] or [synthesis] that occurs between people when cultures are shared and reconstructed in different contexts and result in hybridity. By focusing on transcultural flows the authors acknowledge the hybridity in educational concepts and practices that emerge as a result of relationships and processes that occur inside and outside of the classroom as people and their cultures come together.

This book looks at language in unexpected places. Through a series of personal and narrative accounts, it explores aspects of travel, mobility and locality to ask how languages, cultures and people turn up in unexpected places. What renders the unexpected so and how might we challenge our lines of expectation?

This book questions assumptions about the nature of language. Looking at diverse contexts from sign languages in Indonesia to literacy practices in Brazil, the authors argue that unless we change and reconstitute the ways in which languages are taught and conceptualized, language studies will not be able to improve the social welfare of language users.

Introducing Global Englishes provides comprehensive coverage of relevant research in the fields of World Englishes, English as a Lingua Franca, and English as an International Language. The book introduces students to the current sociolinguistic uses of the English language, using a range of engaging and accessible examples from newspapers (Observer, Independent, Wall Street Journal), advertisements, and television shows. The book: Explains key concepts connected to the historical and contemporary spread of English. Explores the social, economic, educational, and political implications of English's rise as a world language. Includes comprehensive classroom-based activities, case studies, research tasks, assessment prompts, and extensive online resources. Introducing Global Englishes is essential reading for students coming to this subject for the first time.

In Transcultural Writers and Novels in the Age of Global Mobility, Arianna Dagnino analyzes a new type of literature emerging from artists' increased movement and cultural flows spawned by globalization. This ""transcultural"" literature is produced by authors who write across cultural and national boundaries and who transcend in their lives and creative production the borders of a single culture. Dagnino's book contains a creative rendition of interviews conducted with five internationally renowned writers--Inez Baranay, Brian Castro, Alberto Manguel, Tim Parks, and Ilija Trojanow--and a critical exegesis reflecting on thematic, critical, and stylistical aspects. By studying the selected authors' corpus of work, life experiences, and cultural orientations, Dagnino explores the implicit, often subconscious, process of cultural and imaginative metamorphosis that leads transcultural writers and their fictionalized characters beyond ethnic, national, racial, or religious loci of identity and identity formation. Drawing on the theoretical framework of comparative cultural studies, she offers insight into transcultural writing related to belonging, hybridity, cultural errancy, the ""Other,"" worldviews, translingualism, deterritorialization, neonomadism, as well as genre, thematic patterns, and narrative techniques. Dagnino also outlines the implications of transcultural writing within the wider context of world literature(s) and identifies some of the main traits that characterize "transcultural novels." "Starting from the idea that we live in an age of increasing interconnectedness, the book focuses on the biographical experiences and literary outputs of a group of culturally mobile writers it defines as transcultural. The text combines a wide-ranging and systematic theoretical approach to transcultural literature with a section in which the author recounts imaginatively the in-depth interviews she had with five authors. The work is a significant contribution to scholarship, for it increases our theoretical awareness of today's literary developments, providing us with critical tools that enable us to approach literary texts with an innovative perspective." Maurizio Ascarì, Università di Bologna.

How have animation fans in Japan, South Korea, the United States, and Canada formed communities and dealt with conflicts across cultural and geographic distance? This book traces animation fandom from its roots in early cinema audiences, through mid-century children's cartoon fan clubs, to today's digitally-networked transcultural fan cultures.

The chapters in this volume seek to bring hybrid language practices to the center of discussions about English as a global language. They demonstrate how local linguistic resources and practices are involved in the refashioning of identities in a variety of cross-cultural and geographical contexts, and illustrate hybridity as an enactment of resistance and creativity. Drawing on a variety of disciplines and ideological perspectives, the authors use contexts as diverse as social media, Bollywood films, workplaces and kindergartens to explore the ways in which English has become a part of localities and social relations in ways that are of significant sociolinguistic interest in understanding the dynamics of mobile cultures and transcultural flows.

