

Gender In Communication A Critical Introduction

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Gender in Communication: A Critical Introduction ...

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Summary. In this chapter you have been exposed to the specialization of gender and communication. You learned that gender communication is “the social construction of masculinity or femininity as it aligns with designated sex at birth in a specific culture and time period. Gender identity claims individuality that may or may not be expressed outwardly, and may or may not correspond to one’s sexual anatomy” (Pettitt).

Gender Communication Summary | Introduction to Communication

Gender in Communication: A Critical Introduction embraces the full range of diverse gender identities and expressions to explore how gender influences communication, as well as how communication shapes our concepts of gender for the individual and for society. This comprehensive gender communication book is the first to extensively address the roles of religion, the gendered body, single-sex education, an institutional analysis of gender construction, social construction theory, and more.

Gender in Communication (3rd ed.)

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Gender in Communication: A Critical Introduction, Second Edition examines the variety of ways in which communication of and about gender enables and constrains people’s identities. Authors Catherine Helen Palczewski and Victoria Pruin DeFrancisco, with Danielle Dick McGeough, demonstrate how communication constitutes gender, rather than presenting gender as an influence on communication. Operating from an intersectional gender diversity perspective, they show how a focus on gender/sex alone omits the richness of diverse gendered lives. In addition, they explore how gender is constructed through interpersonal and public discourse in, about, and by the social institutions of family, education, work, religion, and media. Throughout the book, readers are equipped with critical analysis tools they can use to form their own conclusions about the ever-changing processes of gender in communication.

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More than 500 new sources have been integrated throughout, and new sections on debates over bathroom bills, intensive mothering, humor, swearing, and Title IX have been added. "His" and "her" pronouns have been replaced with "they" in most cases, even if the reference is singular, in an effort to be more inclusive.

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The purpose behind *Communicating Gender Diversity: A Critical Approach* is not to provide any final conclusions about communicating gender. Because gender is a constantly evolving concept, both in terms of individuals' gender identity development and the larger culture's predominant notions of gender, such absolute claims are not possible. Instead, the intent is to better equip readers with tools with which they can examine, and make sense of, the intersections of communication and gender. The text covers the variety of ways in which communication of and about gender and sex enables and constrains people's intersectional identities. The authors believe people are social actors and, as such, create meaning through their symbolic interactions. Thus, the book's emphasis is not on how gender influences communication, but on how communication constitutes gender. They also believe that people are capable of being self-reflective about communication processes, and creative in generating new ways to play with symbols.

The Second Edition of this popular text examines the mass media as economic and cultural institutions that shape our social identities.

Looking at issues of globalization, science, politics, gender, etc. this book advocates a new agenda not only for communication research, but also for the writing that comes out of it.

Casting Gender puts forward a vision of theatre, storytelling, and the performance of the everyday function within the lived spaces of its performers and audiences, asking how women artists/scholars embody meaning, carry social value, and constitute possible identities. Drawing on scholarship in intercultural communication, performance studies, women's studies, and cultural studies, this collection of new, critically informed research advances our understanding of how theater works as intercultural communication and as a vehicle for change. *Casting Gender* offers varied locations and sites of research, highlighting the rich diversity of women's cultural identities, roles, and societal positions. This book moves beyond the western-centered nature of intercultural performance and intercultural communication theory and practice by creating a forum for nonwestern voices.

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The SAGE Handbook of Gender and Communication is a vital resource for those seeking to explore the complex interactions of gender and communication. Editors Bonnie J. Dow and Julia T. Wood, together with an illustrious group of contributors, review and evaluate the state of the gender and communication field through the discussion of existing theories and research, as well as through identification of important directions for future scholarship. The first of its kind, this Handbook examines the primary contexts in which gender and communication are shaped, reflected, and expressed: interpersonal, organizational, rhetoric, media, and intercultural/global.

Gender Communication Theories and Analyses: From Silence to Performance surveys the field of gender and communication with a particular focus on feminist communication theories and methods - from structuralism to poststructuralism. In this text, authors Charlotte Krollokke and Ann Scott Sorensen help readers develop analytic focus and knowledge about their underlying assumptions that gender communication scholars use in their work.

Gender and Political Communication in America is a comprehensive anthology of work that investigates, from a rhetorical and critical standpoint, the intersection and mutual influences of gender and political communication. Building on existing theory and research, the contributors update and interrogate contemporary issues of gendered politics applicable to the 21st century, including the historic 2008 election.

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