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North American short stories enhance students' reading skills, language learning, and enjoyment of literature. Discovering Fiction, Second Edition, An Introduction Student's Book presents stories with universal appeal to engage students and make them think. Among the authors included are Sinclair Lewis, Kate Chopin, Mark Twain, and Morley Callaghan.

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Authentic North American short stories enhance students' reading skills, language learning, and enjoyment of literature. The Instructor's Manual for Discovering Fiction, Student's Book 1, provides further information about the stories, teaching suggestions, and an answer key.

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Authentic North American short stories enhance students' reading skills, language learning, and enjoyment of literature. The Teacher's Manual provides tips and strategies on how to teach the different exercise types in a chapter. In addition, the authors provide interpretative commentary on the readings, helping teachers gain a literary appreciation of the text.

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North American short stories enhance pre-intermediate students' reading skills, language learning, and enjoyment of literature.

North American short stories enhance students' reading skills, language learning, and enjoyment of literature. Discovering Fiction, Second Edition, Student's Book 2 presents stories with universal appeal to engage students and make them think. Among the authors included are Nathaniel Hawthorne, Kate Chopin, Langston Hughes, Ernest Hemingway, and Shirley Jackson. Pre-reading and post-reading activities arouse students' interest, check their comprehension, increase their knowledge of grammar and vocabulary, and provide thought-provoking discussion and writing assignments. Literary term explanations enhance students' appreciation of literature. In addition, WebQuests take students beyond the reading to expand their knowledge of the topic while building Internet reading skills.

North American short stories enhance students' reading skills, language learning, and enjoyment of literature. Discovering Fiction, Second Edition, Student's Book 1 presents stories with universal appeal to engage students and make them think critically. Among the authors included are O. Henry, William Saroyan, Gwendolyn Brooks, Isaac Asimov, and Sandra Cisneros. Extensive pre-reading activities capture students' interest. Post-reading activities check their comprehension, increase their knowledge of grammar and vocabulary, and provide thought-provoking discussion and writing assignments. Literary term explanations and tasks enhance students' appreciation of literature. In addition, WebQuests take students beyond the reading to expand their knowledge of the topic while building Internet reading skills.

Authentic North American short stories enhance students' reading skills, language learning, and enjoyment of literature. The Teacher's Manual provides tips and strategies on how to teach the different exercise types in a chapter. In addition, the authors provide interpretative commentary on the readings, helping teachers gain a literary appreciation of the text. Finally, a complete answer key is provided, including suggested answers to the critical thinking questions.

Authentic North American short stories enhance students' reading skills, language learning, and enjoyment of literature. The Instructor's Manual for Discovering Fiction, Student's Book 1, provides further information about the stories, teaching suggestions, and an answer key.

North American short stories enhance students' reading skills, language learning, and enjoyment of literature. Discovering Fiction, Second Edition, An Introduction Student's Book presents stories with universal appeal to engage students and make them think. Among the authors included are Sinclair Lewis, Kate Chopin, Mark Twain, and Morley Callaghan. Extensive pre-reading activities capture students' interest. Post-reading activities check their comprehension, increase their knowledge of grammar and vocabulary, and provide thought-provoking discussion and writing assignments. Literary term explanations and tasks enhance students' appreciation of literature. In addition, WebQuests take students beyond the reading to expand their knowledge of the topic while building Internet reading skills.

"Like A Wrinkle in Time (Miranda's favorite book), When You Reach Me far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe–Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read L'Engle's, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review

What are "essential questions," and how do they differ from other kinds of questions? What's so great about them? Why should you design and use essential questions in your classroom? Essential questions (EQs) help target standards as you organize curriculum content into coherent units that yield focused and thoughtful learning. In the classroom, EQs are used to stimulate students' discussions and promote a deeper understanding of the content. Whether you are an Understanding by Design (UbD) devotee or are searching for ways to address standards—local or Common Core State Standards—in an engaging way, Jay McTighe and Grant Wiggins provide practical guidance on how to design, initiate, and embed inquiry-based teaching and learning in your classroom. Offering dozens of examples, the authors explore the usefulness of EQs in all K-12 content areas, including skill-based areas such as math, PE, language instruction, and arts education. As an important element of their backward design approach to designing curriculum, instruction, and assessment, the authors *Give a comprehensive explanation of why EQs are so important; *Explore seven defining characteristics of EQs; *Distinguish between topical and overarching questions and their uses; *Outline the rationale for using EQs as the focal point in creating units of study; and *Show how to create effective EQs, working from sources including standards, desired understandings, and student misconceptions. Using essential questions can be challenging—for both teachers and students—and this book provides guidance through practical and proven processes, as well as suggested "response strategies" to encourage student engagement. Finally, you will learn how to create a culture of inquiry so that all members of the educational community—students, teachers, and administrators—benefit from the increased rigor and deepened understanding that emerge when essential questions become a guiding force for learners of all ages.

Provides lessons to help students recognize the fantasy and folktales genres, learn reading strategies, practice writing skills, make grammar connections, use graphic organizers, and assess what they have learned.

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