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'This volume is the most comprehensive overview to date of sociologically orientated approaches to text and discourse analysis and is worth reading even for those who are interested only in purely linguistiv approaches to text and discourse. Its main merit, I think, is that it intorduces approaches which up to now have hardley been admitted into the universe of scientific discourse' - Discourse Studies Methods of Text and Discourse Analysis provides the most comprehensive overview currently available of linguistic and sociological approaches to text and discourse analysis. Among the 10 linguistic and sociological models surveyed in this book some of the more important are Grounded Theory, Content Analysis, Conversation Analysis and Critical Discourse Analysis. The book presents each approach according to a standardised format, which allows for direct systematic comparisons. The fully annotated lists of sources provide readers with an additional means of evaluation of the competing analytical methods. Interdisciplinary and international in its aims, Methods of Text and Discourse Analysis suggests the benefits both linguists and sociologists will derive from a more intimate knowledge of each others' methods and procedures.

Creole languages are characteristically associated with a negative image. How has this prestige been formed? And is it as static as the diglossic situation in many anglo-creolophone societies seems to suggest? This volume examines socio-historical and

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epistemological factors in the prestige formation of Caribbean English-Lexicon Creoles and subjects their classification as a (socio)linguistic type to scrutiny and critical debate. In its analysis of rich empirical data this study also demonstrates that the uses, functions and negotiations of Creole within particular social and linguistic practices have shifted considerably. Rather than limiting its scope to one "national" speech community, the discussion focusses on changes of the social meaning of Creole in various discursive fields, such as inter generational changes of Creole use in the London Diaspora, diachronic changes of Creole representation in written texts, and diachronic changes of Creole representation in translation. The study employs a discourse analytical approach drawing on linguistic models as well as Foucauldian theory.

This novel and important book brings together insights from cultural studies and critical discourse analysis to examine the fruitful links between the two. Cultural Studies and Discourse Analysis shows that critical discourse analysis is able to provide the analytic context, skills and tools by which we can study how language constructs, constitutes and shapes the social world and demonstrates in detail how the methodological approach of critical discourse analysis can enhance cultural studies. In a richly argued discussion, the authors show how marrying the methodology of critical discourse analysis with cultural studies enlarges our understanding of gender and ethnicity.

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Ian Parker has been a leading light in the fields of critical and discursive psychology for over 25 years. The Psychology After Critique series brings together for the first time his most important papers. Each volume in the series has been prepared by Ian Parker and presents a newly written introduction and focused overview of a key topic area. Psychology After Discourse Analysis is the third

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volume in the series and addresses three central questions: How did discourse analysis develop inside psychology? How does discursive psychology address concerns about the traditional "laboratory experiment" paradigm in psychology? What is the future for discourse analysis? The book provides a clear account of the various forms of discourse analysis that have been used within psychology, and provides a review of their significance for a new generation of psychologists. The early chapters present a framework for understanding the origins of these various forms, as well as the differences between them. Emphasizing the gap between discursive psychology and mainstream psychology, Parker then explores relations between discourse analysis, psychoanalysis, social constructionism and the postmodern turn in the social sciences. The final chapters describe the limitations of discourse analysis and explore its flaws as a framework and as a practice, questioning its future within academia and in political and social contexts beyond psychology. *Psychology After Discourse Analysis* is essential reading for students and researchers in psychology, sociology, social anthropology and cultural studies, and for discourse analysts of different traditions. It will also introduce key ideas and debates within critical psychology to undergraduates and postgraduate students across the social sciences.

The *Routledge Handbook of Critical Discourse Studies* provides a state-of-the-art overview of the important and rapidly developing field of Critical Discourse Studies (CDS). Forty-one chapters from leading international scholars cover the central theories, concepts, contexts and applications of CDS and how they have developed, encompassing: approaches analytical methods interdisciplinarity social divisions and power domains and media. Including methodologies to assist those undertaking their own critical research of discourse, this Handbook is key reading for all those engaged in the study and research of Critical Discourse Analysis within English Language and Linguistics, Communication, Media Studies and

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related areas.

This book advances a model for the analysis of contemporary satirical humour. Combining a range of theoretical frameworks in stylistics, pragmatics and discourse analysis, Simpson examines both the methods of textual composition and the strategies of interpretation for satire. Verbal irony is central to the model, in respect of which Simpson isolates three principal 'ironic phases' that shape the uptake of satirical humour. Throughout the book, consistent emphasis is placed on satire's status as a culturally situated discursive practice, while the categories of the model proposed are amply illustrated with textual examples. A notable feature of the book is a chapter on the legal implications of using satirical humour as a weapon of attack in the public domain. A book where Jonathan Swift meets Private Eye magazine, this entertaining and thought-provoking study will interest those working in stylistics, humorology, pragmatics and discourse analysis. It also has relevance for forensic discourse analysis, and for media, literary and cultural studies.

The activity of parliaments is largely linguistic activity: they produce talk and they produce texts. Broadly speaking, the objectives that this discourse aims to satisfy are similar all over the world: to legitimate or contest legislation, to represent diverse interests, to scrutinise the activity of government, to influence opinion and to recruit and promote political actors. But the discourse of different national parliaments is subject to variation, at all linguistic levels, on the basis of history, cultural specificity, and political culture in particular. Through the use of various analytical tools of functional linguistics, this volume seeks to provide explanatory analyses of parliamentary discourse in different countries – Britain, Germany, Italy, Mexico, Spain, Sweden and the United States – and to explore its peculiarities. Each chapter outlines a particular methodological framework and its application to

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instances of parliamentary discourse on important issues such as war, European integration, impeachment and immigration.

Beyond Grammaticalization and Discourse Markers offers a comprehensive account of the most promising new directions in the field of grammaticalization. From major theoretical issues to hardly addressed experimental questions, this volume explores new ways to expand or challenge current ideas on grammaticalization.

This book is one of the pioneering historical pragmatic studies of Japanese. It closely illustrates the usage and contributions of some Japanese discourse markers, and reveals their developmental history. The section on Synchronic Analysis explores the previously uninvestigated functions of some discourse markers used in Present Day Japanese. Moment by moment in on-going conversations, where culturally rigidly-defined interactional norms are highly valued, a specific marker is chosen and used by the speakers as their strategy, based on their quite subjective judgment. The section on Diachronic Analysis then demonstrates chronologically how the meanings and forms of the same markers have come into being. Results include some noticeable changes related to the strengthened intersubjectivity. This multi-dimensional study also discusses the relevance of findings to typological characteristics and productivity. Consideration is further given to why certain expressions (rather than others) become discourse markers and independent forms in Japanese.

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