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So began a series of moves that would ultimately lead ... in Mossel Bay had been seized and sold off under orders of the Western Cape Division of the High Court in South Africa, in February ...

Arizona Territory is heating up-and Kate and J.D. Blaze are about to get burned! A fanatical Apache medicine man is determined to bring about all-out war between his people and the army, and he's doing it by slaughtering as many white settlers as he can find. Kate and J.D. are drawn into his dangerous situation when a woman and her children are kidnapped by the Apache raiders and intended for a gruesome sacrifice. The Old West's only team of husband-and-wife gunfighters will need all their cunning and deadly skill to bring the captives back alive and stop the medicine man's scheme to flood the desert with blood! Legendary adventure writer Michael Newton is back with another gritty, fast-action novel filled with all the passion and excitement of the Old West.

With gusts of wind fanning it roughly, the flame rose fast. Harrigan made other journeys to the rotten stump and wrenched away great chunks of bark and wood. He came back and piled them on the fire. It towered high, the upper tongues twisting among the branches of the tree. They laid Kate Malone between the windbreak and the fire. In a short time her trembling ceased; she turned her face to the blaze and slept.

Jack Cain moved his family to Sugar Creek, Oklahoma due to his job promotion as Judge of several counties in the territory. His wife Clare, hoped they were making the right move. Jack and Clare had four children. Cate and Cara were teenagers and weren't happy about the move. Younger son, Jax, and his sister Carly, were excited to be moving out west. The family settled in and learned to adapt. Judge Jack Cain and Marshal Will Cain discovered they were cousins. Jack told Will the story of their distorted past and their connection to each other. Trouble brewed in Sugar Creek. The Cooper gang came to town causing trouble for Marshal Cain and his deputy, Ty Gordon. A kidnapping took place which left the town in turmoil. At age sixteen, Cara met Patrick Stern and knew that one day she would marry him. Would their love survive until she was old enough to marry? Cate met Heath Wallace and Johnny Garner. Heath wanted Cate; Cate wanted Johnny. Johnny was afraid of being hurt again and refused to return her affection. She knew that one day she would tame his heart. Meanwhile, Heath had a plan. He took drastic measures to have Cate and landed himself in a heap of trouble. Would True Love prevail in the end?

LARAMIE was a fan favorite for four years on TV, airing over 120 episodes. Starring John Smith as Slim Sherman, Robert Fuller as Jess Harper, Hoagy Carmichael as Jonesy and Robert L. Crawford, Jr., as Andy Sherman, it brought a higher level of quality to the small screen western. The comic series only lasted four issues, but it, too, is some of the best western comics of the era. We have all four issues for you - individually, or in LARAMIE: THE COMPLETE SERIES. RARE COMICS CAN BE HARD TO FIND IN EXCELLENT CONDITION. These books are reprinted from the best available images, and the books will be updated as new copies are uncovered. Sometimes the early and rarer books reflect the age and the condition of the originals. Our books are NOT digitally remastered; they are taken from scans of actual comics. Many people enjoy these authentic characteristics. If you are not entirely happy, please contact us for exchange or refund at any time! If you send us your contact/delivery information, as a book is updated, you will receive a revised version free of charge!ALL STORIES - NO ADSGet the complete catalog by contacting classiccomicslibrary@yahoo.comOR VISIT OUR WEB STORE ATwww.classiccomicslibrary.biz

Severo Sarduy never enjoyed the same level of notoriety as did other Latin American writers like García Márquez and Vargas-Llosa, and his compatriot, Cabrera-Infante. On the other hand, he never lacked for excellent critical interpretations of his work from critics like Roberto González Echevarría, René Prieto, Gustavo Guerrero, and other reputable scholars. Missing, however, from what is otherwise an impressive body of critical commentary, is a study of the importance of painting and architecture, firstly, to his theory, and secondly, to his creative work. In order to fill this lacuna in Sarduy studies, Rolando Pérez's book undertakes a critical approach to Sarduy's essays—Barroco, Escrito sobre un cuerpo, "Barroco y neobarroco," and La simulación—from the stand point of art history. Often overlooked in Sarduy studies is the fact that the twenty-three-year-old Sarduy left Cuba for Paris in 1961 to study not literature but art history, earning the equivalent of a Master's Degree from the École du Louvre with a thesis on Roman art. And yet it was the art of the Italian Renaissance (e.g., the paintings as well as the brilliant and numerous treatises on linear perspective produced from the 15th to the 16th century) and what Sarduy called the Italian, Spanish, and colonial Baroque or "neo-baroque" visually based aesthetic that interested him and to which he dedicated so many pages. In short, no book on Sarduy until now has traced the multifaceted art historical background that informed the work of this challenging and exciting writer. And though Severo Sarduy and the Neo-Baroque Image of Thought in the Visual Arts is far from being an introduction, it will be a book that many a critic of Sarduy and the Latin American "baroque" will consult in years to come.

A powerful idea has descended on 30-year old Lane Craig, a corporate gunslinger who dreams of greatness. Simple beyond belief, powerful beyond measure, the idea won't go away. Lane knows that if managed properly, a new electronic organism will emerge and transform the Internet and his life forever. He also knows he can't do it alone. Fortunately, suitable partners are nearby. Best pal Johnny is a glib slacker coasting in life's fast lane. Thomas is freakishly brilliant but has grown surly and awkward. What's he hiding? It's only the addition of hard-charging newcomer Gino that galvanizes momentum. Will the idea triumph? Will it derail in a tumult of testosterone and alcohol? A brave face cannot mask Lane's self-doubt and paranoia. Nor can new love interest, Cat.But as the saying goes, even paranoid people have enemies. Especially when it comes to Internet riches. Learn more at www.theworldclicks.com.

Invited to answer questions about his relationship to Judaism, Jacques Derrida spoke through Franz Kafka: As for myself, I could imagine another Abraham.From the experience of a summons that surprises us and prompts the query Who, me?Derrida explores the movement between growing up Jewish, becoming Jewish,and Jewish beingor existence. His essay The Other Abrahamappears here in English for the first time. We no longer confront Judaismsbut judeity,multiple Judaisms and Jewishnesses, manifold ways of being and writing as a Jew-in Derrida's case, as a French-speaking Algerian deprived of, then restored to French nationality in the 1940s. What is it to be a Jew and a philosopher? How has the notion of Jewish identitybeen written into and across Jewish literature, Jewish thought, and Jewish languages? Here distinguished scholars address these questions, contrasting Derrida's thought with philosophical predecessors such as Rosenzweig, Levinas, Celan, and Scholem, and tracing confluences between deconstruction and Kabbalah. Derrida's relationship to the universalist aspirations in contemporary theology is also discussed, and his late autobiographical writings are evaluated. This multifaceted volume aims to open the question of Jewishness, above all, to hold it open as a question, though not one of practical or theoretical identity. As much a contestation of identity as a profound reflection on what it means today to seek, elude, and finally to wrestle with the significance of being-jew,Judeities invites us to revisit the human condition in the twenty-first century.

Winner of the John Templeton Award for Theological Promise, 2009 This book argues that the Christian doctrine of creatio ex nihilo (creation out of nothing) sets up a support system for a "logic of domination" toward human and earth others. Conceptually inspired by the work of theologian Catherine Keller and feminist philosopher of the environment Val Plumwood, it follows a genealogical method in examining how the concept of creation out of nothing materializes in the world throughout different periods in the history of the Christian West.

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