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Contemporary Orchestration: A Practical Guide to Instruments, Ensembles, and Musicians teaches students how to orchestrate for a wide variety of instruments, ensembles, and genres, while preparing them for various real-world professional settings ranging from the concert hall to the recording studio. Unlike most orchestration texts, it includes coverage of contemporary instruments and ensembles alongside traditional orchestra and chamber ensembles. Features Practical considerations: Practical suggestions for choosing a work to orchestrate, and what to avoid when writing for each instrument. Pedagogical features In the Profession: Professional courtesies, considerations and expectations. Building the Score: Step-by-step construction of an orchestration. Scoring Examples: Multiple scoring examples for each instrument. Exercises: Analyzing, problem solving, and creating orchestration solutions. Critical Thinking: Alternate approaches and solutions.

Watch a 700-year history unfold, from the medieval "hand-gonne" to today's technologically advanced assault weapons. Discover how gun design influenced warfare, from the 15th century when the arquebus defeated swordsmen, to the 20th century when the submachinegun gave the military vastly increased firepower. Guns: A Visual History shows in unique visual detail on how gun design evolved. It features more than 300 iconic examples, including the military AK-47 assault rifle and the pistol used by many police forces - the Glock 17. Each weapon is shown in close up with details of its design, barrel, calibre, and firepower. This comprehensive volume also features sporting guns, anti-tank weaponry and concealed assassin spy guns, such as the umbrella gun that killed Georgi Markov in 1978. It takes you inside iconic firearm firms such as Biretta, Colt and Lee Enfield, and tells stories of infamous sharpshooters from Dick Turpin to Al Capone. Whether you collect firearms or enjoy field sports and military history, Guns: A Visual History is an unmissable reference title.

The clock plays a significant part in our understanding of temporality, but while it simplifies, regulates and coordinates, it fails to reflect and communicate the more experiential dimensions of time. As Helen Powell demonstrates in this book, cinema has been addressing this issue since its inception. Stop the Clocks! examines filmmakers' relationship to time and its visual manipulation and representation from the birth of the medium to the digital present. It engages both with experimentation in narrative construction and with films that take time as their subject matter, such as Donnie Darko, Interview with a Vampire, Lost Highway and Pulp Fiction. Helen Powell asks what underpins the enduring appeal of the science fiction genre with filmmakers and audience and how cinematography might inform our conceptualisation of other imagined temporal worlds, including the afterlife. She examines the role of angels and vampires in contemporary cinema, as well as the distinctive time schemes of new media and their implications for rethinking time and the moving image through digitalisation. Broad based and accessible, Stop the Clocks! will appeal to a wide interdisciplinary audience and provides a useful sourcebook on undergraduate and postgraduate courses in film and other arts and media-based disciplines.

Among the contributions of the medieval church to western culture was the idea that marriage was one of the seven sacraments, which defined the role of married folk in the church. Although it had ancient roots, this new way of regarding marriage raised many problems, to which scholastic theologians applied all their ingenuity. By the late Middle Ages, the doctrine was fully established in Christian thought and practice but not yet as dogma. In the sixteenth century, with the entire Catholic teaching on marriage and celibacy and its associated law and jurisdiction under attack by the Protestant reformers, the Council of Trent defined the doctrine as a dogma of faith for the first time but made major changes to it. Rather than focusing on a particular aspect of intellectual and institutional developments, this book examines them in depth and in detail from their ancient precedents to the Council of Trent.

This exhaustive volume catalogs nearly three thousand demons in the mythologies and lore of virtually every ancient society and most religions. From Aamon, the demon of life and reproduction with the head of a serpent and the body of a wolf in Christian demonology, to Zu, the half-man, half-bird personification of the southern wind and thunder clouds in Sumero-Akkadian mythology, entries offer descriptions of each demon's origins, appearance and cultural significance. Also included are descriptions of the demonic and diabolical members making up the hierarchy of Hell and the numerous species of demons that, according to various folklores, mythologies, and religions, populate the earth and plague mankind. Very thoroughly indexed.

"A collection of essays examining medieval and early modern texts aimed at performing magic or receiving illumination via the mediation of angels. Includes discussion of Jewish, Christian and Muslim texts"--Provided by publisher.

From the earliest days of oral history to the present, the vampire myth persists among mankind's deeply-rooted fears. This encyclopedia, with entries ranging from "Abchanchu" to "Zmeus," includes nearly 600 different species of historical and mythological vampires, fully described and detailed.

☐ Three hardcover volumes in slipcase ☐ Corrects the many mistranslations, copyist mistakes, and errors introduced from other editions, drawing on new research and access to Agrippa's source texts ☐ Restores all of Agrippa's original illustrations ☐ Presents a nearly complete bibliography of Agrippa's primary sources One of the most important texts in the Western magical tradition for nearly 500 years, Heinrich Cornelius Agrippa's 1533 work Three Books of Occult Philosophy collates a multitude of sources from the Classical, Medieval, and Renaissance periods and organizes them into a coherent explanation of the magical world. Divided into three parts--the natural world, the celestial world, and the divine world--the book systematically explains the philosophy, logic, and methods of magic and astrology and how they work. The basis for 19th-century magical orders such as the Golden Dawn and a primary source for countless books on magical uses of stones, herbs, incense, and astrology, Agrippa's many lists and diagrams have proven invaluable to magicians since the 16th century. Yet, until now, all English editions of Agrippa's Three Books were based on the same flawed 1651 translation from the mysterious "J.F." In this new translation from the original 1533 Latin edition, Eric Purdue corrects the many mistranslations, copyist mistakes, and errors introduced from other editions as well as restores all of Agrippa's original illustrations. Purdue notates every correction and offers commentary, drawing on major developments in the research of older magical and astrological texts. He also presents a nearly complete bibliography of Agrippa's primary sources, revealing Agrippa as a mainstream scholar of his day. Presenting the first new English translation of Three Books of Occult Philosophy in more than 350 years, this three-volume hardcover boxed set repairs the gaps in knowledge pervasive in the original translation and restores the magical spirit of Agrippa's masterpiece, allowing us to hear Agrippa speak again.

Explores the central theme of Romantic poetry in the works of the most important German Romantic poet of all.

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