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A #1 Sunday Times bestseller [UK] A titanic battle is being waged for Europe's integrity and soul, with the forces of reason and humanism losing out to growing irrationality, authoritarianism, and malice, promoting inequality and austerity. The whole world has a stake in a victory for rationality, liberty, democracy, and humanism. In January 2015, Yanis Varoufakis, an economics professor teaching in Austin, Texas, was elected to the Greek parliament with more votes than any other member of parliament. He was appointed finance minister and, in the whirlwind five months that followed, everything he had warned about—the perils of the euro's faulty design, the European Union's shortsighted austerity policies, financialized crony capitalism, American complicity and rising authoritarianism—was confirmed as the "troika" (the European Central Bank, International Monetary Fund, and European Commission) stonewalled his efforts to resolve Greece's economic crisis. Here, Varoufakis delivers a fresh look at the history of Europe's crisis and America's central role in it. He presents the ultimate case against austerity, proposing concrete policies for Europe that are necessary to address its crisis and avert contagion to America,

China, and the rest of the world. With passionate, informative, and at times humorous prose, he warns that the implosion of an admittedly crisis-ridden and deeply irrational European monetary union should, and can, be avoided at all cost.

What would a fair and equal society actually look like? The world-renowned economist and bestselling author Yanis Varoufakis presents his radical and subversive answer in a work of speculative fiction that recalls William Morris and William Gibson *The Year: 2035*. At a funeral for Iris, a revolutionary leftist feminist, Yango is approached by Costa, Iris's closest comrade, who urges him to carry out Iris's last wish: plough into her secret diaries to tell their story. "But", Costa insists "leave out anything that might help Big Tech replicate my technologies!" That night Yango delves into Iris's diaries. In them he discovers a chronicle of how Costa's revolutionary technologies had unveiled an actually existing, fully democratized, postcapitalist society. Suddenly he understands Costa's obsession with the hackers trying to steal his secrets. So begins Yanis Varoufakis's extraordinary novelistic thought-experiment, where the world-famous economist offers an invigorating and deeply moving vision of an alternative reality. *Another Now* tells the story of Costa, a brilliant but deeply disillusioned, computer engineer, who creates a revolutionary technology that will allow the user a "glimpse of a life beyond their dreams" but will not enslave them. But an accident during one of its trial runs unveils a cosmic wormhole where Costa meets his DNA double, who is living in a 2025 very different than the one Costa is living in. In this parallel 2025 a global hi-tech uprising, begun in the wake of the collapse of 2008, has birthed a post-capitalist world in which work, money, land, digital networks and politics have been truly democratized. Banks have been eliminated, as well as predatory, data-mining digital monopolies; the gig economy is no more; and the young are free to experiment with different careers and to study "non-lucrative topics, from Sumerian pottery to astrophysics." Intoxicated, Costa travels to England to tell Iris, his old comrade, and her neighbor, Eva, a recovering banker turned neoliberal economics professor, of the parallel universe he has discovered. Costa eventually leads them back to his workshop in America where Iris and Eva meet their own doubles, and confront hard truths about themselves and the daunting political challenge that "the Other Now" presents. But, as their obsession with the Other Now deepens, time begins to run out, as the wormhole begins to deteriorate and hackers begin to unleash new attacks on Costa's technology. The trio have to make a choice: which 2025 do they want to live in? Varoufakis has been claiming for a while that we already live in postcapitalist times. That, since the 2008 crisis, capitalism has been morphing into technofeudalism. *Another Now*, a riveting work of speculative fiction, shows that there is a realistic, democratic alternative to the technofeudalpostcapitalist dystopia taking shape all around us. It also confronts us with the greatest question: how far are we willing to go to bring it about?

Selected from the books *Sapiens* and *Homo Deus* by Yuval Noah Harari How did money come to be invented? Why does it now have such significance in our lives? Does it make us happier or unhappier? And what does the future hold for it? With brilliant clarity and insight, Yuval Noah Harari takes the reader on a journey from the very first coins through to 21st century economics and shows us how we are all on the brink of a revolution, whether we like it or not. VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: *Home* by Salman Rushdie *Babies* by Anne Enright *Eating* by Nigella Lawson *Drinking* by John Cheever

Why should one half be free to live, while the other is doomed to watch silently from the sidelines? In this visionary collection, Virginia Woolf leads us on a transformative journey through the liberating powers of the mind. From an exploration of why women were barred from writing and under what conditions they might break free, to the solace derived from haunting London's streets, these essays and stories present Woolf at her most impassioned, rendering the pursuit of liberty one of life's most poetic adventures. Selected from the books *A Room of One's Own*, *The Waves* and *Street Haunting and Other Essays* by Virginia Woolf VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: *Love* by Jeanette Winterson *Home* by Salman Rushdie *Language* by Xiaolu Guo *Race* by Toni Morrison

The hawk was everything I wanted to be- solitary, self-possessed, free from grief, and numb to the hurts of human life. How do we carry on when someone close to us dies? Is it simply a case of putting one foot in front of the other in a bleak new world or do we need something more? Reeling with grief after the sudden death of her father, Helen Macdonald found herself turning to the wild for comfort. With breathtaking honesty and insight, she recounts her months spent taming a goshawk and how, finally, this strange kinship led her to the first tentative steps to recovery. Selected from *H is for Hawk* VINTAGE MINIS- GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human. Discover the Vintage Minis 'Head Space' series- *Therapy* by Stephen Grosz *Family* by Mark Haddon

This volume is a collection of some of the best and most influential work of Yanis Varoufakis. The chapters all address the issue of economic indeterminacy, and the place of a socialized Homo Economicus within the economy. The book addresses Varoufakis' key interpretation regarding the way in which neoclassical economics deals with the twin problems of complexity and indeterminacy. He argues that all neoclassical modelling revolves around three meta-axioms: Methodological individualism, Methodological instrumentalism and the Methodological Imposition of Equilibrium. Each chapter is preceded by an introduction, which explains its place within the overarching theme of the book. The volume also includes a lengthy introduction, plus a concluding chapter focusing on the future of economics. It will be a key work for all students and researchers in the field of political economy and economic methodology.

In the immediate aftermath of the global financial crisis of 2008, governments around the developed world coordinated policy moves to stimulate economic activity and avert a depression. In subsequent years, however, cuts to public expenditure, or austerity, have become the dominant narrative in public debate on economic policy. This unique collaboration between economists and linguists examines manifestations of the discourses of austerity as these have played out in media, policy and academic settings across Europe and the Americas. Adopting a critical perspective, it seeks to elucidate the discursive and argumentation strategies used to consolidate austerity as the dominant economic policy narrative of the twenty-first century.

'The truth is rarely pure and never simple. Modern life would be very tedious if it were either, and modern literature a complete impossibility.' Is lying simply an uncomfortable truth about life or something to be celebrated? In these dazzlingly witty pages we find deceptions of all kinds. From false names to imaginary friends to fictitious engagements, Wilde proves himself to be a connoisseur of creativity and argues that lying may be an art form in itself. Selected from *The Importance of*

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