

## Alternative Shakespeare Auditions For Women

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About Alternative Shakespeare Auditions for Women. Auditioners often complain of seeing the same speeches over and over again. This book brings together 50 speeches for women from Shakespeare plays frequently ignored such as Coriolanus", "Pericles" and "Love's Labours Lost". It also includes good, but over-looked speeches from the more popular plays such as Diana from "All's Well That Ends Well", Perdita from "The Winter's Tale" and Hero from "Much Ado About Nothing".

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Like the companion volume for men, Alternative Shakespeare Auditions for Women brings together fifty speeches from plays frequently ignored such as Coriolanus, Pericles, and Love's Labours Lost. It also features good, but over-looked speeches from more popular plays such as Diana from All's Well That Ends Well, Perdita from The Winter's Tale and Hero from Much Ado About Nothing.

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Like the companion volume for men, Alternative Shakespeare Auditions for Women brings together fifty speeches from plays frequently ignored such as Coriolanus, Pericles, and Love's Labours Lost. It also features good, but over-looked speeches from more popular plays such as Diana from All's Well That Ends Well, Perdita from The Winter's Tale and Hero from Much Ado About Nothing. Each speech is accompanied by a character description, brief explanation of the context, and notes on obscure words, phrases and references--all written from the viewpoint of the auditioning actor. It is the perfect resource for your best audition ever.

Following on his successful Alternative Shakespeare Auditions for Women, Simon Dunmore presents even more underappreciated speeches that will make a classical audition sound fresh.

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Dunmore brings together fifty speeches for men from plays frequently ignored such as Titus Andronicus, Pericles, and Love's Labours Lost. It also includes good, but over-looked speeches from the more popular plays such as Octavius Caesar from Antony and Cleopatra, Leontes from The Winter's Tale and Buckingham from Richard III. With character descriptions, brief explanations of the context, and notes on obscure words, phrases and references, it is the perfect source for a unique audition.

During his career as a director, Simon Dunmore has seen well over ten thousand auditions performed - many of them based on the same speeches. This latest collection of speeches from Shakespeare's plays has been carefully selected and edited to provide fresh and unusual audition material for the actor. This book brings together another fifty speeches for men from plays frequently ignored such as Cymbeline, King John and Henry VIII. It also includes good, but overlooked speeches from the more popular plays such as Kent from King Lear, Tranio from The Taming of the Shrew and Ferdinand from The Tempest. Each speech is accompanied by a helpful character description, brief explanation of the context, and notes on obscure words, phrases and references - all written from the viewpoint of the auditioning actor. Also included is a comprehensive guide to selecting, preparing and performing audition speeches, and background material on Shakespeare and the times he lived in.

Teaches actors how to develop verbal skills in order to release the expressive potential of language.

Actors and Performers Yearbook is an established and respected directory that enables actors to find work in stage, screen and radio. It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals, saving hours of further research. From agents and casting directors to producing theatres, showreel companies and photographers, Actors and Performers Yearbook editorially selects only the most relevant and reputable contacts for the actor. Actors and Performers Yearbook features articles and commentaries, providing valuable insight into the profession: auditions, interviews and securing work alongside a casting calendar and advice on contracts and finance. This is an incredibly useful professional tool in an industry where contacts and networking are key to career survival. The listings detailed in this edition have been thoroughly updated alongside fresh advice from industry experts.

'Essential reading for any young actor' Dame Maggie Smith Competition for acting work is fierce and talent is not necessarily enough. Actors need all the help they can get with all aspects of the profession. Now in its fifth edition, completely revised and updated, this practical, comprehensive guide contains invaluable information and advice to enable actors to succeed in the business. Written with honesty, humour and thoroughness, An Actor's Guide to Getting Work draws on the author's rich experience in the field to offer advice to both the novice and the seasoned performer. New material in this fifth edition includes what drama schools are looking for, approaching Shakespeare for audition, professional email etiquette, using the internet as a self-marketing tool, and many more useful checklists and updated insights into the profession.

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