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English, Akroasis: A Theory of World Harmonics, which is an expansion of the introduction of Lehrbuch giving a non-technical, philosophical presentation of Kayser ' s theories of harmonics, but almost no one has seen the 630 page technical presentation, which includes 500 of the most

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The Symbol and the Theory of the Life-World: "The Transcendences of the Life-World and Their Overcoming by Signs and Symbols". Jochen Dreher - 2003 - Human Studies 26 (2):141-163. Measurable Harmony. Elements of Empirical World Harmony. Otto Riemer - 1977 - Philosophy and History 10 (2):150-152.

Hans Kayser, Akróasis; the Theory of World Harmonics ...

One last remark must be made, and that is about the relations of the "second" and the "third world." The "theory of three worlds" calls for the unity of the "third" with the "second world" on the basis of mutual benefit. An interesting illustration of this unity was provided by the two recent wars in Zaire.

The Theory of Three Worlds

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Akroasis; The Theory of World Harmonics by Hans Kayser ...

Akróasis : the theory of world harmonics / Hans Kayser ; translated by Robert Lilienfeld. Uniform Title. Akróasis, die Lehre von der Harmonik der Welt. English Also Titled. Theory of world harmonics. Author. Kayser, Hans, 1891-1964 Published. Boston : Plowshare Press, [1970] Physical Description. 177 p. : illus., port. ; 22 cm. Subjects

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ISBN: 0873680677 9780873680677: OCLC Number: 59586: Description: 177 pages illustrations, portrait 22 cm: Other Titles: Theory of world harmonics. Akróasis, die Lehre von der Harmonik der Welt.

The first of its kind, this book contains 3,816 references to the music and dance of the world's religions, large and small, tribal, regional, and global.

Although listening is central to human interaction, its importance is often ignored. In the rush to speak and be heard, it is easy to neglect listening and disregard its significance as a way of being with others and the world. Drawing upon insights from phenomenology, linguistics, philosophy of communication, and ethics, Listening, Thinking, Being is both an invitation and an intervention meant to turn much of what readers know, or think they know, about language, communication, and listening inside out. It is not about how to be a good listener or the numerous pitfalls that stem from the failure to listen. Rather, the purpose of the book is, first, to make readers aware of the value and importance of listening as a fundamental human ability inextricably connected with language and thought; second, to alert readers to the complexity of listening from personal, cultural, and philosophical perspectives; and third, to offer readers a way to think of listening as a mode of communicative action by which humans create and abide in the world. Lisbeth Lipari brings together historical, literary, intercultural, scientific, musical, and philosophical perspectives, as well as a range of her own personal experiences, to produce this highly readable analysis of how “ the human experience of being as an ethical relation with others . . . is enacted by means of listening. ”

The Planets Within asks us to return to antiquity with new eyes. It centers on one of the most psychological movements of the prescientific age--Renaissance Italy, where a group of "inner Columbuses" charted territories that still give us today a much-needed sense of who we are and where we have come from, and the right routes to take toward fertile and unexplored places. Chief among these masters of the interior life was Marsilio Ficino, presiding genius of the Florentine Academy, who taught that all things exist in soul and must be lived in its light. This study of Ficino broadens and deepens our understanding of psyche, for Ficino was a doctor of soul, and his insights teach us the care and nurture of soul. Moore takes as his guide Ficino's own fundamental tool--imagination. Respecting the integrity and autonomy of images, The Planets Within unfolds a poetics of soul in a kind of dialogue between the laconic remarks of Ficino and the need to give these remarks a life and context for our day.

The Handbook of Listening is a comprehensive overview of the field of listening for advanced undergraduate students, graduate students, scholars, and practitioners. First comprehensive academic reference resource dedicated to listening Provides a broad, authoritative, cross-disciplinary overview of key methodological, conceptual, and theoretical issues in the field Covers methods; disciplinary foundations; teaching listening; contexts and applications; and emerging perspectives Original chapters written by a group of international scholars in the field of learning

This book presents attitudes, information, and tools for a holistic approach to medicine, health, and mental health. In our discussions among ourselves and with the contributing authors we defined three aspects of a holistic approach. First, such an approach involves expanding our focus to include the many personal, familial, social, and environmental factors that promote health, prevent illness, and encourage healing. Second, a holistic approach views the patient as an individual person, not as a symptom-bearing organism. This attitude emphasizes the self-responsibility of the person for his or her health and the importance of mobilizing the person's own health capacities, rather than treating illness only from the outside. Third, the holistic approach tries to make wise use of the many diagnostic, treatment, and health modalities that are available in addition to the standard materia medica- including alternative medical and healing systems as well as psychological techniques and physical modalities. Some of these methods of treatment and health practices are already accepted, others are accepted but not applied in practice, and still others need further research to explore the range of their uses.

This is the only book to deal with classical Islamic cosmology as it was formulated by the Ikhwan al-S'afa al Biruni and Ibn Sina during the tenth and eleventh centuries. These figures influenced all the later centuries of Islamic history and in fact created the cosmological framework within which all later scientific activity in the Islamic world was carried out--the enduring image of the cosmos within which Muslims have lived during the past millennium. Nasr writes from within the Islamic tradition and demonstrates how, based on the teachings of the Quran and the Prophet, the figures treated in this work integrated elements drawn from various ancient schools of philosophy and the sciences. This book is unique in its treatment of classical Islamic cosmology as seen from within the Islamic world-view and provides a key for understanding of traditional Islamic thought. -- Back cover.

Learn the purpose of ley lines and ancient megalithic structures located on the grid. Discover how the grid made the Philadelphia Experiment possible. Explore Coral Castle and other mysteries including acoustic levitation, Tesla shields and Scalar wave weaponry.

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‘ The study of music is the study of the human being. The two are inseparable, and eurythmy is the art which brings this most clearly to expression. In these lectures, Rudolf Steiner guides us along a path toward an understanding of the human form as music comes to rest – the movements of eurythmy bringing this music back to life. ’ – Dorothea Mier ‘ Fundamentally speaking, music is the human being, and indeed it is from music that we rightly learn how to free ourselves from matter. ’ – Rudolf Steiner The focus of these eight lectures is the source of movement and gesture in the human being. The movement in musical experience is thus traced back to its origin in the human instrument itself. Like the degrees of the musical scale, Rudolf Steiner leads his select audience of young artists through eight stages, focusing on the living principles of discovery and renewal. Eurythmy was born in the turbulent decades of the early twentieth century. From an individual question as to whether it was possible to create an art based on meaningful movement, Rudolf Steiner responded with fresh creative possibilities for a renewal of the arts in their totality. The new art of eurythmy was an unexpected gift. Today, music eurythmy, along with its counterpart based on speech, is practiced as an art, taught as a subject in schools, enjoyed as a social activity and applied as a therapy. This definitive translation of Steiner ’ s original lecture course on eurythmy includes a facsimile, transcription and translation of the lecturer ’ s notes, together with an introduction and index. The volume is supplemented with an extensive ‘ companion ’ , featuring full commentary and notes compiled by Alan Stott, as well as a translation of Josef Matthias Hauer ’ s Interpreting Melos.

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