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About the Book: Acting Up! is a practical guide outlining improvisational acting techniques for older adults. Acting Up! is a text-handbook that details the experiences of a unique improvisational theatre troupe made up of actors 65 and older; who write and perform their own work. Using humour and outspoken honesty, Acting Up!: An Innovative Approach to Creative Drama for Older Adults

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While this may be the first thing that comes into your head, it's better to take a moment to consider what you want to say, rather than blurting this out. Instead of demonstrating your innovativeness, it may suggest that you aren't making an effort or aren't enthusiastic about the job. 2. 'Without a doubt.

'Are you innovative?' Tricky graduate interview question ...

Through music, New York City's "Hip Hop Public Health" is creatively reaching underserved communities. Using a variety of campaigns and health-related topics, they're not only getting local and ...

Unique, innovative approach to public health gets mass ...

Bottom-up innovation leaders adopt a hands-off approach to their team agenda and functioning, but they keep an eye on external pressures that could derail the project and/or reduce team motivation. Acting as a sword is necessary to cut through unnecessary time-consuming tasks and bureaucracy.

The Eight Attributes of Bottom-Up Innovation Leaders ...

Innovative thinking. Problem-solving. Entrepreneurism. Creativity. Leadership. Confidence and the self-belief to try something new. Being quick to learn. How proactive you can be. Other ways that your ability to take initiative may be assessed. Graduate recruitment teams may assess your ability to take the initiative in other ways.

How to answer interview questions about using initiative ...

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The movement from imitation to innovation to independent application can be adapted to suit the needs of learners of any stage. Talk for Writing has had an outstanding impact on schools. Typically, schools have found that children initially double their rate of progress and, where the approach has been applied systematically across a setting, many schools have moved from dire results to outstanding success.

Psychodrama can be one of the most powerful tools used in psychotherapy. Charmingly illustrated with a wealth of case examples, this volume presents current training techniques and shows how to use them, whether as a complement to traditional verbal approaches, in individual or group therapy, in educational or community settings, or in many other contexts. Thoroughly updated and expanded, this third edition reviews the most recent developments in psychodrama theory, clarifies various new psychodramatic processes, and features extensive new references and an updated bibliography. In this volume, Dr. Blatner continues to provide the best practical primer of basic psychodramatic techniques.

This third edition of *Current Approaches in Drama Therapy* offers a revised and updated comprehensive compilation of the primary drama therapy methods and models that are being utilized and taught in the United States and Canada. Two new approaches have been added, *Insight Improvisation* by Joel Gluck, and the *Miss Kendra Program* by David Read Johnson, Nisha Sajjani, Christine Mayor, and Cat Davis, as well as an established but not previously recognized approach in the field, *Autobiographical Therapeutic Performance*, by Susana Pendzik. The book begins with an updated chapter on the development of the profession of drama therapy in North America, followed by a chapter on the current state of the field written by the editors and Jason Butler. Section II includes the 13 drama therapy approaches, and Section III includes the three related disciplines of Psychodrama and Sociodrama, Playback Theatre, and Theatre of the Oppressed that have been particularly influential to drama therapists. This highly informative and indispensable volume is structured for drama therapy training programs. It will continue to be useful as a basic text of drama therapy for both students and seasoned practitioners, including mental health professionals (such as counselors, clinical social workers, psychologists, creative arts therapists, occupational therapists), theater and drama teachers, school counselors, and organizational development consultants.

A concrete, action-based look at the ways businesses can become sustainable as moving towards a sustainable world becomes more and more important.

A first-of-its-kind study that explores the intersections of performance and aging. Playwright and scholar Anne Davis Basting explores both aging actors and aging AS acting in a cross-section of American theatrical representations that hope to catalyze shifts in our understanding of age. Illustrations.

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This book explores the roles and visions foundations have of, and for, themselves in the new Europe. The leading contributors go beyond a quantitative profile of foundations in Europe, and probe deeper into their role and contributions in meeting the economic, cultural, environmental and educational needs of European societies. Includes a mapping and appraisal of foundation visions, policies and strategies, and an overall assessment of the current and future policy environment in which they operate. The Politics of Foundations combines the detailed comparative analysis of current challenges facing foundations, with individual country studies on Austria, Belgium, Czech Republic, Denmark, Estonia, France, Germany, Greece, Hungary, Ireland, Italy, the Netherlands, Norway, Poland, Spain, Sweden, Switzerland and the United Kingdom and also includes a comparative view from the United States. This valuable reference will be of interest to researchers and students of foundations, policy-making, comparative politics and international business, as well as policy makers and professionals.

This is a "must have" book for anyone who works with actors, autism or not. Remarkable insights and motivation are on every page, with valuable help for actors, directors and writers. Congratulations on a much-needed addition to every theatrical library. -Emmy Awarding Winning Producer, Al Burton Alisa Wolf has written a terrific guidebook on how to use acting as an effective and fun therapy for kids on the autistic spectrum. Helpful, clear and thorough, this is an excellent map to aid in anyone's education. -Award Winning Producer, John Landis. In the book, Acting: for Kids on the Autistic Spectrum, the author has come up with yet another wonderful tool in the ongoing struggle to break the bonds this insidious condition has wrapped around our children. -Tony Award Winning Actor, Joe Mantegna What a powerful learning tool for improving the lives of autistic children. It's uplifting for parents to know there's a program out there that will make a difference in their child's life. Award Winning Actor-John Schneider

This textbook focuses on the management challenges of founding a new venture and managing its rapid growth as the firm evolves. It covers crucial management areas in the entrepreneurship context such as entrepreneurial finance, marketing, and human resource management. Also, more hands-on management topics like writing a business plan and choosing a legal form for a venture are covered. A key chapter of the book is dedicated to leadership challenges in managing rapidly growing young firms located in new industries and technology areas. The book is written from a Continental European perspective to cater for its European target audience in entrepreneurship courses to be held in English.

Psychodrama can be one of the most powerful tools used in psychotherapy. Charmingly illustrated with a wealth of case examples, this volume presents current training techniques and shows how to use them, whether as a complement to traditional verbal approaches, in individual or group therapy, in educational or community settings, or in many other contexts. Thoroughly updated and expanded, this third edition reviews the most recent developments in psychodrama theory, clarifies various new psychodramatic processes, and features extensive new references and an updated bibliography. In this volume, Dr. Blatner continues to provide the best practical primer of basic psychodramatic techniques.

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